



CALL FOR PARTICIPANTS

# MOMENTOGRAPHY OF A FAILURE

PHOTOGRAPHY AND URBAN RESEARCH WORKSHOP

ON GIG ECONOMY

16 - 20 09 2020

## *Momentography of a failure*

calls photographers, urban researchers, activists, writers, drivers or couriers, to participate in a collaborative research and photography workshop to be held September 16th to 20th, 2020 at the Akademie der Künste der Welt (Academy of the Arts of the World, ADKDW) in Cologne.

## *Momentography of a failure*

is a collaborative photography and research project that calls for practicing forms of participatory citizenship by exercising interdisciplinary collaborative creation, curating photo essays by local residents, and digital non-profit publishing.

## *Momentography of a failure*

invites experts from various disciplines and local participants to explore the failure(s) of a particular district, rethink the possibilities and problems of their neighborhood, recycle the collective memories of the space and speculate on potential future narratives.

The upcoming workshop in Cologne will deal with the current shift of labor from the industrial economy to the platform economy. This shift has brought unprecedented controversies and new forms of precarity emerging both for the temporary workforce and the dynamics of the city. While companies like Uber and Lieferando take advantage of the tracking data of their drivers and couriers, in our workshop we will collectively explore alternative mapping approaches from their perspective. We will ask how the dynamics and spatial organization of the city are transformed by emerging forms of the platform economy and how various forms of mobility in urban space are produced?

How can photography and urban research interact in understanding various dimensions of those shifts? And how can citizen photojournalism join social movements? We will look at these questions through the example of gig economy workers in the transport and delivery sector (like Lieferando, Uber, Amazon, etc.).

The workshop aims to produce photo essays as part of the upcoming exhibition *Ghosts, Traces, Echoes: Working in Shifts* at the ADKDW (30 10 2020 - 28 03 2021). The workshop will be co-led by Nafiseh Fathollahzadeh, artist and founder of *Momentography of a failure*, Parham Mortazavian, urban researcher and member of *Momentography of a failure*, and Orry Mittenmayer, activist and founder of *Liefiern am Limit*, a Cologne-based initiative that fights for better working conditions for couriers in the food delivery sector.

## Schedule

### Part 1: Research and Exchange

16-20 September 2020 | 10 am-4 pm | Academyspace, Herwarthstraße 3, 50672 Cologne

Get-together, lectures, presentations and exchange, field research and artistic research: During the first part of the workshop, we will focus on finding possible collaborations, forming working groups and discussing different methods and approaches. Participants will get insight into the topic through lectures by researchers and activists and the founder of *Liefern am Limit* Orry Mittenmayer along with his colleagues working in the food delivery sector.

By the end of the workshop, working groups will be established and approaches will be defined. Participants will develop the work within their working groups until the second part of the workshop.

### Part 2: Work in Progress

Mid-October 2020 | 1-2 days | online

During the second part, we will meet online to present, discuss and edit the work in progress. The next steps will be defined and photo essays will be developed. We will discuss as a group which parts of the work in progress to select for the exhibition opening on 30 10 2020 and will continue working on the projects for the digital publication via app and for the exhibition.

### Part 3: Digital and Print Publication

Mid-November 2020 | 1-2 days | online

The last part of the workshop will be dedicated to finalizing the creative process and preparing the artworks for digital publication on the *Momentography of a failure* app and for the exhibition.

## Conditions

- The workshop is free of charge. Participants are expected to cover their own expenses for travel and accommodation.
- The workshop will be held in English and German. Please let us know if you speak other languages and do not have knowledge of English or German.
- Copyright holders retain the copyright of their work. By taking part in the workshop you agree that you will grant the ADKDW and *Momentography of a failure* unlimited non-exclusive use of artworks for activities in all media, including social media, online and print, the exhibition, and all promotional and educational activities without any remuneration but giving credit to the authors.
- In light of the ongoing pandemic, we will observe physical distancing regulations during the first, in-person part of the workshop.

## Application

- You are invited to develop your ideas and collaborate with other participants of various disciplines during the workshop, and to publish your work in the framework of the exhibition *Ghosts, Traces, Echoes: Working in Shifts*.
- Please submit your CV and a short letter of interest.
- Due to the coronavirus pandemic, the number of participants will be limited.
- Please send your application to [speaking@ofafailure.com](mailto:speaking@ofafailure.com) with the subject 'Workshop #6'.
- The deadline for submissions is September 7th, 2020; applicants will be notified of the results by September 10th, 2020.

We are looking forward to hearing from you!